

Full Name	Mr Bernard Kirkpatrick
Bio	<p>Bernard Kirkpatrick is the current Director of Music at St. Patrick's Cathedral in Parramatta. His passion for sacred liturgical music began as a child in Tasmania in his local parish church. Over many years he has shared his expertise with others through his work in parishes, cathedral churches, seminaries, schools and universities, as music director, choir trainer, organist and cantor. Currently, he also serves as Music Director at the Seminary of the Good Shepherd in the Archdiocese of Sydney, and at Australia's only catholic liberal arts college, Campion College Australia.</p> <p>Bernard is a Consultant for the Australian Catholic Bishops' Commission for Liturgy and secretary of the National Liturgical Music Board. His "Mass of Christ the Redeemer" (published by OCP) is one of several Australian Mass settings recommended for use in Australia with the new English translation of the Roman Missal. His compositional interests include developing ways of incorporating traditional sacred music styles e.g chant & choral polyphony with the contemporary needs of liturgical practice through a synthesis of form, musical language and instrumentation.</p> <p>Amongst recent personal highlights is his role during World Youth Day celebrations in Sydney 2008, when he directed a combined seminarian schola for the Papal Mass at St. Mary's Cathedral, Sydney, and was invited to play the organ at the closing Mass also celebrated by Pope Benedict XVI.</p> <p>Now, more than ever, Bernard enjoys sharing his knowledge and experience with others, especially by encouraging younger generations of musicians and clergy who bring their talents to the service of the Liturgy and God's people.</p>
Title	Chant for Clergy, Choir and Assembly
Brief Description	<p>Practical Tips and Techniques for encouraging clergy, cantor/choir and assembly to re-discover and implement liturgical chanting as a core part of catholic ritual expression. The workshop will focus particularly on "Singing the Mass" according to the tones of the Roman Missal, as well as suggestions for introducing and establishing a chant repertoire which works for your parish, school or community.</p>

<p>Overview</p>	<p>The post-Vatican II instruction "Musicam Sacram" (1967) states that "in selecting the parts which are to be sung, one should start with those that are by their nature of greater importance, and especially those which are to be sung by the priest or by the ministers, with the people replying, or those which are to be sung by the priest and people together. The other parts may be gradually added according as they are proper to the people alone or to the choir alone."</p> <p>Does the vision outlined in this post-conciliar document reflect the liturgical practice in our parish liturgies today?</p> <p>This workshop will attempt to provide tips and techniques for moving the musical model towards one more closely resembling the above statement - in which clergy (of all ranks) take their part in chanting the liturgy with the people responding, and the choir supporting and enhancing the musical expression given within our Catholic worship.</p> <p>Bring your voices for a work out on the musical tones of the Mass as contained in the new Roman Missal 3rd edition. Learn about the chant tradition of the liturgy, its particular notations (ancient and modern) explained, how it is interpreted and sung, to accompany or not accompany, and why we should embrace it in contemporary Catholic liturgy.</p>
<p>Type</p>	<p>Workshop</p>
<p>Audience</p>	<p>Assembly; Cantors, Cantors of the Psalm; Children's Liturgy Leaders; Choir Directors and Voice Trainers; Clergy; Composers; Liturgy Committees; Liturgy Coordinators; Liturgists; Organists and Musicians; Parish Liturgy Committees; Teachers and Catechists; Youth Ministers</p>
<p>Breakout</p>	