

Full Name	Mrs Donrita Reefman
Bio	<p>Donrita helps people to find their voice. Director of the Cathedral Schola for well over 10 years, Donrita currently coordinates the music team at Our Lady of the Rosary Catholic Cathedral in the diocese of Broken Bay (Sydney). She is also the musical director of the Maris Stella senior and youth diocesan choirs, which she established in 2008 and 2010 respectively and the Cathedral Bereavement Ensemble. In her spare time, she directs the John Paul Singers, established by the late Br Colin D. Smith and is a consultant for parish choirs and music teams, when she isn't teaching in her private piano/singing/recorder/musicianship studio or passing on oral communication skills to post graduate research students at Macquarie University.</p> <p>Donrita holds a Master of Arts (Liturgy), is a member of the Broken Bay Diocesan Liturgy Commission and secretary of its subcommittee for Music.</p>
Title	Developing a Parish Choir
Brief Description	Tips and resources for starting, developing and nourishing a choir in your parish, aimed at choir leaders and their assistants.
Overview	Donrita will share with us some of her experiences and challenges which she has learned over the years of choral conducting non-professional and volunteer choristers, as well as tips she has picked up at choral conducting conferences, workshops and master classes. This session is intended to be a discussion – sharing, interactive workshop.
Type	Workshop
Audience	Cantors, Cantors of the Psalm; Choir Directors and Voice Trainers; Clergy; Liturgy Coordinators; Liturgists; Organists and Musicians; Parish Liturgy Committees
Breakout	E