

MORNING PRAYER

Saint Anthony, abbot (Memorial)

Friday of week 1 of the year



LIFT UP YOUR HEARTS

National Liturgy Conference

WOLLONGONG / 15-18 JANUARY 2014



St Francis Xavier Cathedral, Wollongong

Call to Worship

Please stand.

Bishop **All**

O God, + come to our aid O Lord make haste to help us.

Leader

You made the heav'ns and stretched them out.

All

We praise you, O God!

Leader

You fash-ioned earth and all that lives.

All

We praise you, O God!

Leader

You give breath to all who walk the earth.

All

We praise you, O God!

Hymn

Text: Delores Duffner, OSB, © 2003, GIA Publications Inc.
Tune: Terri Nehl, OSB © Sisters of the Order of St Benedict, St Joseph, MN 56374.
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1. Great ar - tist of the u - ni - verse, of
2. O gra - cious giv - er of all good, of
3. Con - sol - ing pres - ence in our pain and



land and sea and skies, cre - a - tor God of
warmth and food and light, O ev - er flow - ing
shel - t'ring dusk of night, trans - form - ing ra - diance



all that is, our source and fi - nal prize: re -
stream of love, our long - ing hearts' de - light: re -
of the dawn, our hope and fu - ture bright: re -



ceive our hymns of grate - ful praise, re -
ceive our psalms of joy - ful praise, the
ceive our psalms and hymns of praise, re -



ceive our joy - ful song. O may we bless you
wor - ship of our song. O may we bless you
joic - ing in our song. O may we bless you




all our days, give thanks our whole life long!
all our days, give thanks our whole life long!
all our days, give thanks our whole life long!

Please sit.

Psalm 50 (51)


God Have Mercy on us

Cantor, 1st time; subsequently All



Be___ mer - ci- ful, O Lord, for we have sinned.___

All



Be___ mer - ci- ful, O Lord, for we have sinned.

Cantor Have mercy on me, God, in your kindness.
In your compassion blot out my offence.
O wash me more and more from my guilt
and cleanse me from my sin.

Cantor My offences truly I know them;
my sin is always before me.
Against you, you alone, have I sinned;
what is evil in your sight I have done. *Ant.*

Cantor A pure heart create for me, O God,
put a steadfast spirit within me.
Do not cast me away from your presence,
nor deprive me of your holy spirit. *Ant.*

Cantor Give me again the joy of your help;
with a spirit of fervour sustain me,
that I may teach transgressors your ways
and sinners may return to you. *Ant.*

Cantor Give praise to the Father Almighty,
to his Son, Jesus Christ, the Lord,
to the Spirit who dwells in our hearts,
both now and for ever. Amen. *Ant.*

All

Be__ mer - ci - ful, O Lord, for we have sinned.__

__ Be__ mer - ci - ful, O Lord, for we have sinned.

The image shows two staves of music in G major (one sharp) and 2/4 time. The first staff is for 'All' and the second is for a solo voice. Both staves contain the lyrics 'Be merciful, O Lord, for we have sinned.' The melody consists of eighth and quarter notes, with triplets indicated by a '3' over a bracket. The first staff ends with a fermata over the final note, and the second staff ends with a double bar line.

Psalm 99 (100)

Enter the temple with joy

Cantor first, then All

A D

Come be - fore the Lord, sing - ing for joy.

A C D

The image shows two staves of music in G major. The first staff is for the Cantor and the second is for 'All'. Both staves contain the lyrics 'Come before the Lord, singing for joy.' The melody consists of quarter and eighth notes. Chord symbols A, D, C, and D are placed above the staves at specific points in the melody.

Cantor Cry out with joy to the Lord, all the earth.
 Serve the Lord with gladness.
 Come before him, singing for joy.

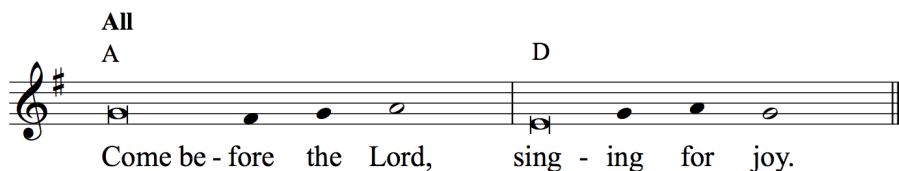
Left Know that he, the Lord, is God.
 He made us, we belong to him,
 we are his people, the sheep of his flock.

Right Go within his gates, giving thanks.
 Enter his courts with songs of praise.
 Give thanks to him and bless his name.

Left Indeed, how good is the Lord,
 eternal his merciful love.
 He is faithful from age to age.



Right Give praise to the Father Almighty,
 To his Son, Jesus Christ the Lord,
 To the Spirit who dwells in our hearts.

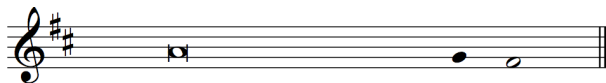


Short Reading

Colossians 3:16

Let the word of Christ dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts sing psalms, hymns, and spiritual songs to God.

Short Responsory



Your word, O God, will endure for ever.

Leader Your word, O God, will endure for ever.

All **Your word, O God, will endure for ever.**

Leader Your truth will last from age to age.

All **Your word, O God, will endure for ever.**

Leader Glory be to the Father and to the Son and to the Holy Spirit.

All **Your word, O God, will endure for ever.**

Please stand.

Gospel Canticle: Benedictus

Text: Benedictus, Luke 1:68-79; Ruth Duck, b. 1947© 1992, GIA Publications, Inc.
Tune: MELBOURNE, 8 6 8 6 D; Marty Haugen, b. 1950, © 1994, GIA Publications, Inc.



1. Now bless the God of Is - ra - el, who comes in
2. Re - mem - ber - ing the cov - e - nant, God res - cues
3. In ten - der mer - cy, God will send the day-spring

1. love and pow'r, who rais - es from the roy - al house de -
2. us from fear, that we might serve in ho - li - ness and
3. from on high, our ri - sing sun, the light of life for -

1. - liv - 'rance in this hour. Through ho - ly proph - ets God has
2. peace from year to year. And you, my child, shall go be -
3. those who sit and sigh. God comes to guide our way to

1. sworn to free us from a - larm, to save us
2. fore to preach, to proph - e - sy, that all may
3. peace, that death shall reign no more. Sing prais - es

1. from the heav - y hand of all who wish us harm.
2. know the ten - der love, the grace of God Most High.
3. to the Ho - ly One! O wor - ship and a - dore!

Intercessions

- | | |
|---------------|---|
| Leader | Loving and merciful God, through Jesus, you speak to us and call us to follow. We raise our voices to you: |
| All | Lord, show us your loving-kindness. |
| Leader | Open us to your transforming message in these turbulent and challenging times. |
| All | Lord, show us your loving-kindness. |
| Leader | Mould our disposition that we may seek peaceful solutions based on justice, compassion and human dignity. |
| All | Lord, show us your loving-kindness. |
| Leader | Open our eyes to those around us living with grief, pain and suffering that we may respond and offer solace, support and understanding. |
| All | Lord, show us your loving-kindness. |
| Leader | Nourish our spirits as we live out the busy-ness of life. |
| All | Lord, show us your loving-kindness. |
| Leader | For those gathered here at this Conference, for their prayers unspoken, silently dwelling within the recesses of their hearts..... |
| All | Lord, show us your loving-kindness. |

Our Father

Concluding Prayer

Leader Lord God, you bestowed on Saint Antony
 the grace of serving you in the wilderness.
Grant that through his intercession
 we may deny ourselves and love you above all things.
Through our Lord Jesus Christ, your Son,
 who lives and reigns with you and the Holy Spirit,
 one God, for ever and ever.

All **Amen.**

Blessing and Dismissal

Bishop The Lord be with you.

All **And with your spirit.**

Bishop May the Lord bless you and keep you.

All **Amen.**

Bishop May he let his face shine upon you
 and show you mercy.

All **Amen.**

Bishop May he turn his countenance towards you and
 give you peace.

All **Amen.**

CONFERENCE MASS

Saint Anthony, abbot (Memorial)

Friday of week 1 of the year



LIFT UP YOUR HEARTS

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St Francis Xavier Cathedral, Wollongong

INTRODUCTORY RITE

Entrance Song

Praise to the Lord

Text: Lobe den Herren, den mächtigen König; Joachim Neander, 1650-1680;
tr. By Catherine Winkworth, 1827-1878, alt.

Tune: LOBE DEN HERREN, 14 14 47 8; Stralsund Gesangbuchm 1665;
descant by C. S. Lang, 1891-1971,
© 1953, Novello and Co. Ltd.



1. Praise to the Lord, the Al - might - y, the king of cre -
2. Praise to the Lord, who shall pros - per our work and de -
3. Praise to the Lord, O let all that is in us a -



1. a - tion! O my soul, praise him, for
2. fend us; Sure - ly God's good - ness and
3. dore him! All that has life and breath



1. God is your health and sal - va - tion!
2. mer - cy shall dai - ly at - tend us.
3. come now with prais - es be - fore him!



1. Come, all who hear: Broth - ers and sis - ters, draw near,
2. Pon - der a - new what the Al - might - y can do,
3. Let the "A - men!" Sound from God's peo - ple a - gain,



1. Praise God in glad ad - o - ra - tion!
2. Who with his love will be - friend us.
3. Glad - ly with praise we a - dore him!

Penitential Act

1st time: Cantor, All repeat

Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Glory to God

4

Cantor: f

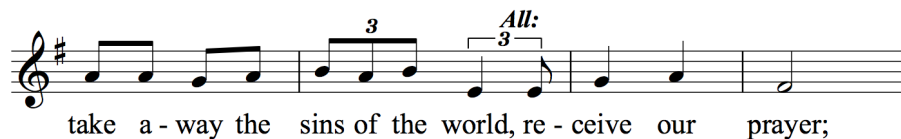
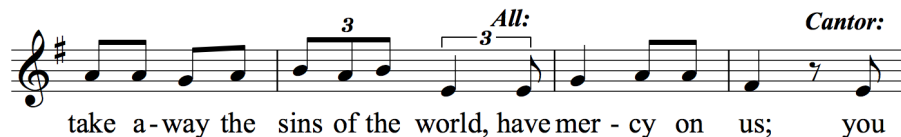
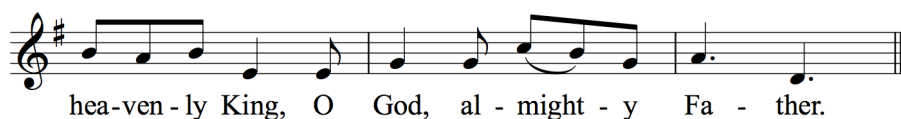
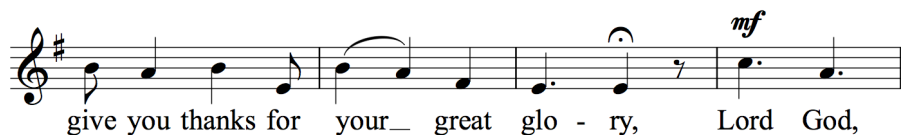
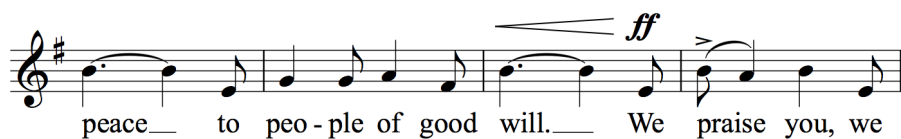
Glo-ri-a in ex - cel - sis De-o. Glo-ri-a in ex - cel - sis De-o!

4

f All:

Glo-ri-a in ex - cel - sis De-o. Glo-ri-a in ex - cel - sis De-o!

4



Cantor: *All:*

you are seat-ed at the right hand of the Fa-ther, have

mer - cy on us.

f For you a-lone are the Ho-ly One, you a-lone are the

Lord, you a-lone are the Most High, Je - sus

Christ, with the Ho-ly Spi-rit, in the glo-ry of God the

poco rall. Fa - ther. A - men, A - men, A - men, A - men.

ff a tempo Glo-ri-a in ex - cel - sis De-o. Glo-ri-a in ex - cel - sis De-o!

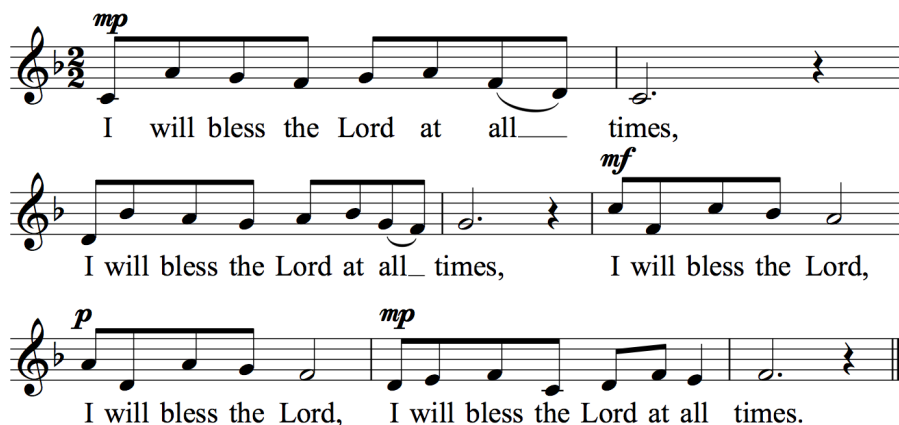
LITURGY OF THE WORD

First Reading

1 Samuel 8:4-7, 10-22

You will cry out because of your King, but the Lord will not answer you because you have chosen him yourselves.

Responsorial Psalm

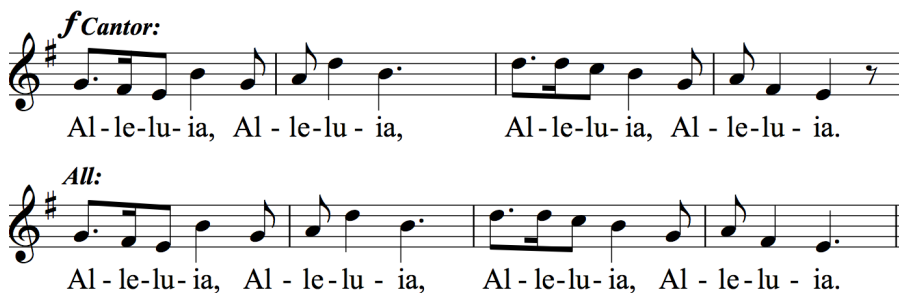


mp
I will bless the Lord at all times,

mf
I will bless the Lord at all times, I will bless the Lord,

p *mp*
I will bless the Lord, I will bless the Lord at all times.

Gospel Acclamation



f Cantor:
Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

All:
Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Gospel

Mark 2:1-12

The Son of Man has authority on earth to forgive sins.

Homily

Prayer of the Faithful

LITURGY OF THE EUCHARIST

Preparation of the Gifts

Offertory Song (*Organ Instrumental*)

Prayer over the Offerings

Eucharistic Prayer

Holy, Holy, Holy

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a 4-measure rest, followed by a melodic line starting on a half note G4. The second staff continues the melody with eighth and quarter notes. The third staff features a more active melodic line with eighth and sixteenth notes. The fourth staff returns to a simpler melody with half and quarter notes. The fifth staff concludes with a final melodic phrase. Dynamics include *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) in the fourth staff, and *ff* (fortissimo) in the fifth staff. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est. Bless'd is he who comes in the name of the Lord. Ho - san - na in the high - est."

4 *mf*

Ho - ly, Ho - ly, Ho - ly

Lord God of hosts. Hea - ven and earth are

full of your glo - ry. Ho - san - na in the high - est.

mp

Bless'd is he who comes in the name of the

ff

Lord. Ho - san - na in the high - est.

Memorial Acclamation

mf

Save us, Sa-viour of the world, for by your

Cross and Re-sur - rec-tion you have set us free._____

The image shows two staves of musical notation in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody starting on G4, moving to A4, then a half note B4, followed by a quarter note A4, a quarter note G4, and a half note F#4. The second staff continues the melody with a quarter note E4, a quarter note D4, a half note C#4, and a half note B3. The lyrics are written below the notes.

Amen

A - men, A - men, A - men, A - men.____

The image shows a single staff of musical notation in 4/4 time, key of D major. It contains a melody starting on G4, moving to A4, then a half note B4, followed by a quarter note A4, a quarter note G4, and a half note F#4. The lyrics are written below the notes.

Communion Rite

The Lord's Prayer

The Rite of Peace

The Breaking of the Bread

2 *mp*

Lamb of God, you__ take a-way the

sins of the world, have mer - cy, have

The image shows two staves of musical notation in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody starting on G4, moving to A4, then a half note B4, followed by a quarter note A4, a quarter note G4, and a half note F#4. The second staff continues the melody with a quarter note E4, a quarter note D4, a half note C#4, and a half note B3. The lyrics are written below the notes.

mer - cy, have mer - cy on us.

mf
Lamb of God, you take a-way the sins of the

world, grant us, grant us, grant us peace.

Communion Song

This Body Will Be Given for You

Text: Refrain, 1 Cor 2:24-25, © 1969, ICEL; verses, 1 Timothy 3:6; Christopher Willcock, b.1947

Tune: Christopher Willcock, b. 1947

© 1975, Christopher Willcock, b. 1947, © 1975, published by OCP Publications

This bod - y will be giv - en for you. This is the cup of the

new cov - e - nant in my blood. When - ev - er you re -

ceive them, do so in re - mem - brance of me.

1. Christ was made one in our flesh,
2. Christ was per - ceived by the an - gels,
3. Christ is the hope of us all,

1. con - firmed by the Spir - it.
2. pro - claimed to the na - tions.
3. and rules now in glo - ry.

D.C.

Song of Praise

Praise God from Whom All Blessings Flow

Text: Verse 1, Thomas Ken, 1637-1711; verses 2-4 from Ave Colenda Trinitas:

Tr. By John David Chambers, 1805-1893, alt.

Tune: OLD HUNDREDTH, LM; Louis Bourgeois, c.1510-1561



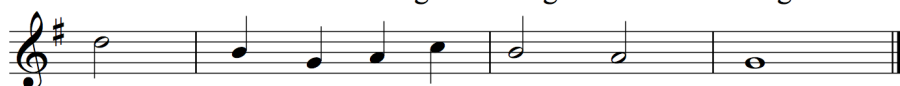
1. Praise God from whom all bless - ings flow;
2. All hail, a - dor - ed Trin - i - ty;
3. Three Per - sons praise we ev - er - more,
4. O Trin - i - ty, O U - ni - ty,



1. praise God all crea - tures here be - low;
2. all praise e - ter - nal U - ni - ty;
3. and thee th'e - ter - nal One a - dore:
4. be pres - ent as we wor - ship thee;



1. praise God a - bove, ye heav'n - ly host:
2. O God the Fa - ther, God the Son,
3. in thy sure mer - cy, ev - er kind,
4. and to the an - gels' songs in light



1. praise Fa - ther, Son, and Ho - ly Ghost.
2. and God the Spir - it, ev - er One.
3. may we our true pro - tec - tion find.
4. our prayers and prais - es now u - nite.

CONCLUDING RITE

Blessing and Dismissal

Recessional (*Organ Instrumental*)

ACKNOWLEDGEMENTS

MORNING PRAYER

Introduction Setting: Courtesy of St Francis Church, Melbourne

Call to Prayer Setting: Elizabeth Murray SGS

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Psalm Antiphon Setting: Robyn O'Dea and Paul Mason

Short Responsory Setting: Courtesy of St Francis Church, Melbourne

Text: Excerpts from the English translation of The Liturgy of the Hours

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CONFERENCE MASS

Mass Setting: Mass of Christ the Redeemer

Music: copyright © 2010 Bernard Kirkpatrick

Text: Excerpts from the English translation of

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Psalm Setting: Psalm 33 (34) – I will bless the Lord at all times

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