

Full Name	Dr Geoffrey Cox
Bio	Geoffrey Cox has been Director of Music at St Patrick's Cathedral, Melbourne, since 1999. He was a member of the music committee for ICEL that adapted the ministerial chant of the third edition of Roman Missal (2010), and is currently a music consultant to the National Liturgical Council of the Australian Catholic Bishops Conference. He has composed a complete cycle of chant-based responsorial psalms for the three-year lectionary, some of which have been published in Gather Australia (1995) and in Together in Song (1999).
Title	What shall we do with Gregorian Chant?
Brief Description	An overview of the resources for using Gregorian Chant in today's liturgy.
Overview	The Constitution on the Sacred Liturgy (1963) stated that, other things being equal, Gregorian chant should be given pride of place in liturgical services, and at the same time requested that a more critical edition of the chant be produced. Since then a number of editions and resources have appeared, perhaps producing as much confusion as enlightenment. This workshop will aim to explain some of the new publications, and to provide suggestions for performing Gregorian Chant in the liturgy today.
Type	Workshop
Audience	Cantors, Cantors of the Psalm; Choir Directors and Voice Trainers; Organists and Musicians; Gregorian Schola
Breakout	C