

Full Name	Mr Jim Clinch
Bio	Jim Clinch became a church organist when he was a teenager in the 1970s. For the past 28 years he has worked in the music industry selling keyboard instruments and specialising in organs. Jim has conducted both group and individual tuition for organ especially organ registration and use of technology. For the past 20 years he has worked extensively with parishes, organ societies and liturgy commissions to provide support for music ministries.
Title	The organ, the iPad and me.
Brief Description	Looking at how parishes (not necessarily musicians) and church musicians can benefit from the technology that is available in new church organs.
Overview	Demonstrating some aps that are relevant in connection with new church organs. eg; print music on the iPad (with page turning device), sequencing for use in practise/rehearsal or in the absence of a musician/organist/pianist.
Type	Workshop
Audience	Children's Liturgy Leaders; Choir Directors and Voice Trainers; Composers; Liturgy Committees; Liturgy Coordinators; Organists and Musicians; Parish Liturgy Committees
Breakout	E