

Full Name	Josie Ryan and Fiona Dyball
Bio	<p>After graduating in Music Education from Sydney Conservatorium of Music, Josie Ryan completed her Masters degree specializing in Early Vocal Music and Historical Performance Practice at the Royal Conservatory of The Hague, with the aid of a grant from the Dutch Government. During her thirteen years in the Netherlands, Josie performed and recorded as an ensemble singer with leading European groups including The Tallis Scholars, The Amsterdam Baroque Choir and Collegium Vocale Gent. Her broad experience in liturgical music was extended through singing professionally in Bach cantata services for Lutheran and Calvinist churches, Evensong for Anglican churches, and in a variety of Catholic musical contexts. Josie returned to Australia in 2009 to take up the position of Liturgy Co-Ordinator at Loreto Kirribilli, a K-12 Independent Catholic girls' school in Sydney. Alongside this full-time role, Josie is a regular guest soloist with the High Anglican Choirs of Christ Church St Laurence and St James' King Street as well as a member of the St Mary's Cathedral Special Services Choir, and active as a cantor and a wedding/funeral singer throughout Sydney. She is frequently heard on the concert platform as well as in liturgical contexts. Josie recently completed the Graduate Certificate in Theological Studies (Liturgy) at ACU and plans to specialise further in Liturgical Music in future studies.</p> <p>Fiona Dyball has worked in Catholic secondary schools for eighteen years as a music teacher, choral conductor, singing teacher, cantor trainer, religious education teacher and youth minister. She has a strong background in liturgical and choral music and believes that students in our catholic schools are open to a range of excellent music that can meet them where they are and deepen faith, while still remaining faithful to the Catholic tradition. This workshop seeks to provide and share inclusive music that will engage young people in secondary schools, while also providing strong theology and music skills. Come to sing, move and enjoy music to lift your soul and your mind. Fiona holds a Bachelor of Music in Classical Voice, Graduate Diplomas in Music Therapy and Education, and a Master of Music Studies from the University of Melbourne. She has worked with young people in regional and metropolitan settings, and in single-sex and co-educational settings. Fiona has also travelled extensively, working with musicians in South Africa and East Timor. She will be studying a Masters of Theological Studies, majoring in Liturgy, at Boston College in 2014.</p>
Title	Liturgical Music in Secondary Schools: connection, proclamation, response.
Brief Description	Singing through a range of appropriate repertoire, music and movement, planning school liturgies in a dynamic team, resources and where to get them, sharing skills and tips for engagement and success.

<p>Overview</p>	<p>This workshop seeks to engage secondary music teachers, secondary REC's and any other participants who would like to engage young people in making music for school masses and liturgies. There will be a range of resources available that may be suitable for a variety of settings and a resource pack will be given to people to help with their own ongoing exploration. This is very much a 'hands on' workshop so participants will be singing and moving throughout the workshop. A focus will be music that can cross over to parish use so that the school - parish settings can hold some repertoire in common, thus bridging our students into parish life where that is possible.</p>
<p>Type</p>	<p>Workshop</p>
<p>Audience</p>	<p>Cantors, Cantors of the Psalm; Choir Directors and Voice Trainers; Liturgy Committees; Liturgy Coordinators; Liturgists; Organists and Musicians; Parish Liturgy Committees; Teachers and Catechists; Youth Ministers</p>
<p>Breakout</p>	<p>B</p>