

Full Name	Fr Jan Michael Joncas
Bio	Ordained in 1980 as a priest of the Archdiocese of St. Paul-Minneapolis, MN, Fr. Jan Michael Joncas serves as Artist in Residence and Research Fellow in Catholic Studies at the University of St. Thomas in St. Paul, MN. He holds degrees in English from the (then) College of St. Thomas in St. Paul, MN, and liturgical studies from the University of Notre Dame, Notre Dame, IN and the Pontificio Istituto Liturgico of the Ateneo S. Anselmo in Rome. He has served as a parochial vicar, a campus minister, and a parochial administrator (pastor). He is the author of five books and over two hundred articles and reviews in journals such as <i>Worship</i> , <i>Ecclesia Orans</i> , and <i>Questions Liturgiques</i> . He has composed and arranged over 300 pieces of liturgical music.
Title	Hymns in Christian Worship
Brief Description	The use of hymns in liturgy.
Overview	Introduction to the history and analysis of hymn texts and tunes. How might [Roman Rite] liturgy employ hymns? Practice singing hymns in different styles.
Type	Workshop
Audience	Assembly; Cantors, Cantors of the Psalm; Choir Directors and Voice Trainers; Composers; Liturgy Coordinators; Liturgists; Organists and Musicians; Parish Liturgy Committees; Teachers and Catechists; Youth Ministers
Breakout	C