

Full Name	Fr Jan Michael Joncas
Bio	Ordained in 1980 as a priest of the Archdiocese of St. Paul-Minneapolis, MN, Fr. Jan Michael Joncas serves as Artist in Residence and Research Fellow in Catholic Studies at the University of St. Thomas in St. Paul, MN. He holds degrees in English from the (then) College of St. Thomas in St. Paul, MN, and liturgical studies from the University of Notre Dame, Notre Dame, IN and the Pontificio Istituto Liturgico of the Ateneo S. Anselmo in Rome. He has served as a parochial vicar, a campus minister, and a parochial administrator (pastor). He is the author of five books and over two hundred articles and reviews in journals such as Worship, Ecclesia Orans, and Questions Liturgiques. He has composed and arranged over 300 pieces of liturgical music.
Title	The Psalms in Christian Worship
Brief Description	An overview of the psalms and their application in Christian worship.
Overview	Introduction to the major genres of psalms in the bible: hymns of praise, songs of thanksgiving, laments, liturgies, royal psalms, wisdom psalms. How [Roman Rite] Christians have adopted these Jewish texts for their worship. Practice singing the psalms in different styles.
Type	Workshop
Audience	Assembly; Cantors, Cantors of the Psalm; Choir Directors and Voice Trainers; Composers; Organists and Musicians; Parish Liturgy Committees; Youth Ministers
Breakout	E