

Full Name	Mr Paul Mason
Bio	<p>Paul is a liturgist and composer. He holds a Master of Arts in Theology and a Master of Arts in Liturgy. Paul is Coordinator of Liturgy for the Diocese of Wollongong and Executive Officer of the Wollongong Diocesan Liturgical Commission.</p> <p>Paul is chair of the Australian Pastoral Musicians Network (APMN), a member of Societas Liturgica, and a member of the Australian Academy of Liturgy (AAL). Paul has published articles in journals such as Worship Magazine, the Australian Journal of Liturgy, the Australian E-Journal of Theology and Liturgy News. Paul's book "Psalms for All Time" includes brief articles on each of the seasonal psalms with historical background and liturgical application.</p> <p>Paul's compositions include three Mass settings, seventy responsorial psalms and several hymns and seasonal chants.</p> <p>Paul holds a Bachelor Degree in Electrical Engineering from Melbourne University. and worked in the IT industry from 1976 until 2004 in senior sales, marketing and general management positions..</p>
Title	Principles and Resources for Selecting Music for the Mass
Brief Description	This workshop reviews the underlying principles for choosing music for the Mass, and briefly reviews the available resources that can help musicians in making choices on a week by week basis.
Overview	<p>The workshop summarises the key principles for selecting music for the Mass, making reference to the Constitution on the Sacred Liturgy and the relevant Church documents and guidelines provided since then. It addresses critical questions such as - how much singing? what are the priorities and why? what music is suitable for which parts of the liturgy? what are the performance issues to be considered in selecting music?</p> <p>The workshop considers a number of examples of music and their suitability to the various genres and parts of the Mass, and provides a brief survey of the resources available to music leaders for making practical choices on a week by week basis.</p> <p>Participants will receive a handy easy-to-use guideline and a sample pack of resources.</p>
Type	Workshop
Audience	Cantors, Cantors of the Psalm; Choir Directors and Voice Trainers; Clergy; Composers; Liturgy Committees; Liturgy Coordinators; Organists and Musicians; Parish Liturgy Committees; Teachers and Catechists; Youth Ministers
Breakout	