

Full Name	Fr Stephen Hackett MSC
Bio	Stephen Hackett (BTheol MLitt MEd PhD) is a priest of the Missionaries of the Sacred Heart. He has ministered in parishes, diocesan governance, secondary education, university chaplaincy, and the vocations apostolate. He chairs the National Liturgical Architecture and Art Board and serves on the National Liturgical Council, advisory bodies to Australia's Catholic bishops. He is a member of the ecumenical Australian Academy of Liturgy and consults on liturgical design for church projects.
Title	The Liturgical Setting: shaping space, shaping celebration
Brief Description	Liturgical space and liturgical celebration shape each other. Though neither conscious nor active, the liturgical setting nevertheless can be said to 'participate' in the liturgy. This paper considers the interplay of liturgical space and liturgical celebration - past, present and future - in light of the Constitution on the Sacred Liturgy.
Overview	<p>The interplay between liturgical space and liturgical celebration is often overlooked or underestimated. Yet no church building is neutral. Every church building influences liturgical praxis. Every church building communicates an understanding of ecclesial and liturgical order. Every church building enhances or diminishes Catholic community, identity and witness.</p> <p>Beginning with the conciliar injunction that churches be built suitable for liturgical services and active participation, this presentation will examine the interplay of liturgical space and liturgical celebration since Vatican II. It will trace the development of new and adapted spatial settings and the influence of these upon both church architecture and the liturgy. It will look to recent and emerging directions.</p> <p>The paper will draw upon the key principles and norms enunciated in the Constitution on the Sacred Liturgy, with particular reference to those set down for church art and architecture. It will endeavour to relate these to the interplay between liturgical space and liturgical celebration. And it will conclude by offering both conceptual and practical recommendations for designing or redesigning the architectural setting for the Church's liturgy.</p>
Type	Paper
Audience	Artists and Architects; Assembly; Clergy; Liturgical Environment, Sacristans; Liturgy Committees; Liturgists; Parish Liturgy Committees; Teachers and Catechists
Breakout	A